

# M.A. English Literature

## Syllabus

**AFFILIATED COLLEGES**

**Program Code: 31F**

**2023 – 2024 onwards**



**BHARATHIAR UNIVERSITY**

(A State University, Accredited with "A++" Grade by NAAC,  
Ranked 21<sup>st</sup> among Indian Universities by MHRD-NIRF)

Coimbatore - 641 046, Tamil Nadu, India

<b>Program Educational Objectives (PEOs)</b>	
The M.A ENGLISH Literature program describe accomplishments that graduates are expected to attain within five to seven years after graduation. The postgraduates	
PEO1	Acquire a level of subject knowledge eligible to teach high school and higher secondary students.
PEO2	Apply their language skills to become successful trainers in communication.
PEO3	Choose teaching at the college level with a passion for the subject.
PEO4	Apply their knowledge on various areas of literature to pursue research.
PEO5	Make use of the acquired writing skills to grab a lot of opportunities as content writers and editors.
PEO6	Utilize the avenues for skilled postgraduates as columnists and creative artists.
PEO7	Choose online platforms to become bloggers and reviewers.
PEO8	Select fields like journalism to get employed as reporters, editors and news readers.
PEO9	Identify positions at the state and central level like the civil services and attempt competitive examinations
PEO10	Develop their creative skills thereby turning into poets and writers of wide acclaim.



<b>Program Specific Outcomes (PSOs)</b>	
After the successful completion of M.A in English Literature program, the students are expected to	
PSO1	Understand the various genres of English Literature
PSO2	Acquire a sound knowledge of the periods of English Literature and writers during the period
PSO3	Identify the features of each period in the given text
PSO4	Learn the important movements and theories practiced in the different periods
PSO5	Develop good communication skills
PSO6	Select new areas of research
PSO7	Show interest in the literatures of the world
PSO8	Demonstrate translation skills by translating simple texts
PSO9	Recall concepts and texts to clear competitive examinations
PSO10	Make use of the experience of the morals and values learnt from literature in transforming society



<b>Program Outcomes (POs)</b>	
On successful completion of the M.A English Literature program, students	
PO1	Maximize their knowledge level of the English language and literature.
PO2	Develop social responsibility as literature reflects life.
PO3	Acquire sound knowledge of classical writers and texts.
PO4	Apply the theories taught to a given text.
PO5	Identify research prospects and areas.
PO6	Demonstrate good communicative skills
PO7	Build creative skills through the reading of different literatures
PO8	Discover the teaching skills in them through the seminars given during the Program
PO9	Organize and manage events
PO10	Create a better outlook of life accepting challenges from the learning experience



**BHARATHIAR UNIVERSITY: COIMBATORE 641 046**

**M.A. English Literature Curriculum (Affiliated Colleges)**

(For the academic year 2023 – 2024 )

Course Code	Title of the Course	Credits	Hours		Maximum Marks		
				Practical	CIA	ESE	Total
<b>FIRST SEMESTER</b>							
13A	Paper I - BRITISH LITERATURE – I (FROM CHAUCER TO MILTON)	4	5		25	75	100
13B	Paper II - AMERICAN LITERATURE	4	5		25	75	100
13C	Paper III – SHAKESPEARE	4	5		25	75	100
13D	Paper IV – GRAMMAR FOR COMMUNICATION	4	5		25	75	100
13E	Paper V -THE ENGLISH LANGUAGE – I	4	5		25	75	100
	Elective I	4	5		25	75	100
		24	30		150	450	600
<b>SECOND SEMESTER</b>							
23A	Paper VI - BRITISH LITERATURE – II (DRYDEN TO ROMANTIC AGE)	4	5		25	75	100
23B	Paper VII - INDIAN WRITING IN ENGLISH	4	5		25	75	100
23C	Paper VIII - ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS – I	4	5		25	75	100
23D	Paper IX – NEW LITERATURES IN ENGLISH	4	5		25	75	100

23E	Paper X - THE ENGLISH LANGUAGE – II	4	5		25	75	100
	Elective II	4	5		25	75	100
		24	30		150	450	600
<b>THIRD SEMESTER</b>							
33A	Paper XI - BRITISH LITERATURE – III (FROM THE VICTORIAN AGE TO THE MODERN AGE)	4	5		25	75	100
33B	Paper XII - ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS – II	4	5		25	75	100
33C	Paper XIII - METHODS OF TEACHING ENGLISH	4	5		25	75	100
33D	Paper XIV – LITERARY CRITICISM AND THEORY	4	5		25	75	100
33E	Paper XV - RESEARCH METHODOLOGY	4	5		25	75	100
	ELECTIVE III	4	5		25	75	100
		24	30		150	450	600
<b>FOURTH SEMESTER</b>							
43A	Paper XVI - INTRODUCTION TO WOMEN'S STUDIES	4	6		25	75	100
43B	Paper XVII - MASS COMMUNICATION AND JOURNALISM	4	6		25	75	100
47V	PROJECT WORK	6	12		40	160	200
	ELECTIVE IV	4	6		25	75	100
		18	30		115	385	500
		90	120		565	1735	2300

<b>ONLINE COURSES</b>							
	<b>SWAYAM-MOOCs</b>	2					
	<b>NON-SHOLASTICS WITH CREDITS</b>						

**Electives: List of Group Elective papers (Colleges can choose any one of the Group papers as electives)**

The syllabus for GROUP A & GROUP C remain the same as previous year. The syllabus for GROUP B is furnished below.

	GROUP A	GROUP B	GROUP C
<b>Title</b>	<b>Medical transcription</b>	<b>A Survey of Literatures in English</b>	<b>Translation studies</b>
Paper I Sem I	Basics of Medical Terminology (IEA)	A Survey of Literatures in English – British Literature (IEB)	Translation an Overview (IEC)
Paper II Sem II	Pulmonology and Cardiology (2EA)	A Survey of Literatures in English – American Literature (2EB)	Translation Types Views and Tools (2EC)
Paper III Sem III	Gastroenterology, Genitourinary system, Gynecology and obstetrics (3EA)	A Survey of Literatures in English - Indian Writing in English (3EB)	Language, culture And translation practices (3EC)
Paper IV Sem IV	Orthopedics, Neurology, Endocrinology, Grammar and Common Errors (4EA)	A Survey of Literatures in English - New Literatures in English (4EB)	Translation Project (47V) Internal – 25 External – 75 Total = 100



***First  
Semester***



Course code	13A	BRITISH LITERATURE – I FROM CHAUCER TO MILTON		L	T	P	C
Core/Elective/Supportive	CORE PAPER I						
Pre-requisite	Basic knowledge about the genres of English Literature		Syllabus Version	2023			
<b>Course Objectives:</b>							
The main objectives of this course are to:							
<ol style="list-style-type: none"> <li>1. Equip the students with the knowledge of some of the classic literary texts of the period.</li> <li>2. Provide the students with an in-depth knowledge of the period, its features, writings and social life.</li> <li>3. Fulfill the growing demand for good English postgraduates.</li> </ol>							
<b>Expected Course Outcomes:</b>							
On the successful completion of the course, student will be able to:							
1	Understand the language and literature of the period					K2	
2	Analyse the social life and its reflection in the literary texts of the age					K4	
3	Remember the prominent works of the classical writers					K1	
4	Apply the features of the different literary forms to the prescribed texts					K3	
5	Evaluate the technical aspects in the given texts					K5	
<b>K1</b> - Remember; <b>K2</b> - Understand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Evaluate; <b>K6</b> – Create							
<b>BRITISH LITERATURE I</b>							
<b>Unit:1</b>	<b>POETRY</b>					<b>15 -- hours</b>	
Geoffrey Chaucer: The Prologue to the Canterbury Tales Thomas Wyatt: 1. I Find no Peace 2. Farewell Love Henry Howard Earl of Surrey: 1. Love doth not Reign and Live Within My Thought 2. The Soote Season							
<b>Unit:2</b>	<b>POETRY</b>					<b>15 -- hours</b>	
John Milton: Paradise Lost Book II John Donne: 1.The Canonisation 2. Death be not Proud Andrew Marvell: The Garden							
<b>Unit:3</b>	<b>DRAMA</b>					<b>15 --hours</b>	
Marlowe: Edward II John Webster: Duchess of Malfi							

<b>Unit:4</b>	<b>PROSE</b>	<b>15 -- hours</b>
Francis Bacon: 1. Of Adversity 2. Of Love 3. Of Friendship 4. Of Ambition John Bunyan: The Pilgrims Progress		
<b>Unit:5</b>	<b>CRITICISM</b>	<b>15-- hours</b>
Sydney: An Apology for Poetry  Ben Jonson: from Everyman out of His Humour		
<b>Unit:6</b>	<b>Contemporary Issues</b>	<b>2 hours</b>
Expert lectures, online seminars – webinars		
	<b>Total Lecture hours</b>	<b>75 -- hours</b>
<b>Text Book(s)</b>		
1	Poems are selected from the Norton Anthology of English Literature – Revised Volume – I	
2		
<b>Reference Books</b>		
1	English Critical Tradition: An Anthology of English Literary Criticism – Vol – I by S. Ramaswami and V. Seturaman	
2		
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
1	<a href="https://online-learning.harvard.edu/subject/literature">https://online-learning.harvard.edu/subject/literature</a>	
2		
3	Any other online programme related to the content of the paper can also be used.	
Course Designed By: The members of the Board		

**Mapping with Programme Outcomes**

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	M	M	M	S
CO2	S	S	S	S	S	S	M	S	S	S
CO3	S	S	S	S	S	S	M	S	S	M
CO4	S	S	S	S	S	S	S	S	S	M
CO5	S	S	S	M	S	S	M	S	S	M

\*S-Strong; M-Medium; L-Low

<b>Course code</b>	<b>13B</b>	<b>AMERICAN LITERATURE</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Core/Elective/Supportive</b>	<b>CORE PAPER II</b>					
<b>Pre-requisite</b>	An understanding of American writings prescribed in the under graduate level		<b>Syllabus version</b>		<b>2023</b>	
<b>Course Objectives:</b>						
The main objectives of this course are to:						
1. Help the students understand the paper as a representation of American writings at different periods.						
2. Study the culture of the land as depicted in the given works.						
3. Acquire the knowledge of various movements and theories and its application to other texts.						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, student will be able to:						
1	Understand the American outlook as seen in the prescribed texts					K2
2	Analyse works of literature, its forms and features in the American context					K4
3	Remember the writers and the period to which they belonged					K1
4	Apply critical theories to contemporary American texts					K3
5	Evaluate the works of writers from a researcher's perspective					K5
<b>K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create</b>						
<b>PAPER II – AMERICAN LITERATURE</b>						
<b>Unit:1</b>	<b>POETRY</b>				<b>15-- hours</b>	
Whitman : When Lilacs Last in the Dooryard Bloomed						
Emily Dickenson : Success is counted Sweetest						
Because I could not stop for Death						
Robert Frost : Mending Wall						
Sylvia Plath : Daddy (The New Poetry edited by Alvarez)						
Wallace Stevens: The Emperor of Ice Cream.						
<b>Unit:2</b>	<b>DRAMA</b>				<b>15 hours</b>	
Eugene O'Neil : The Hairy Ape						
Tennessee Williams : Glass Menagerie						
<b>Unit:3</b>	<b>PROSE</b>				<b>15 hours</b>	
Emerson :Oversoul						
Poe : The Philosophy of Composition						

<b>Unit:4</b>	<b>FICTION</b>	<b>15 hours</b>
Alice Walker : The color purple Nathaniel Hawthorne: The Scarlet Letter		
<b>Unit:5</b>	<b>CRITICISM</b>	<b>15 hours</b>
Cleanth Brooks : The Language of Paradox Kenneth Burke : The Poetic Process		
<b>Unit:6</b>	<b>Contemporary Issues</b>	<b>2 hours</b>
Expert lectures, online seminars – webinars		
<b>Total Lecture hours</b>		<b>75 hours</b>
<b>Text Book(s)</b>		
1	<i>Five Approaches to Literary Criticism</i> by Wilber Scott Macmillan, 1963	
2	An Anthology of American Literature : 1980 Eurasia Publishing House, New Delhi	
<b>Reference Books</b>		
1		
2		
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
1	<a href="https://www.conted.ox.ac.uk/courses/the-modern-american-novel-an-introduction-online">https://www.conted.ox.ac.uk/courses/the-modern-american-novel-an-introduction-online</a>	
2		
3	Any other online programme related to the content of the paper can also be used.	
Course Designed By: The members of the board		

Mapping with Programme Outcomes										
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	M	M	M	S
CO3	S	S	S	S	S	M	S	S	S	M
CO3	S	S	S	S	S	S	M	M	S	S
CO4	S	S	S	S	S	M	S	M	M	S
CO5	S	S	S	S	S	S	S	S	S	M

\*S-Strong; M-Medium; L-Low

Course code	13C	SHAKESPEARE			L	T	P	C
Core/Elective/Supportive	CORE PAPER III							
Pre-requisite	A basic understanding of Shakespearean texts			Syllabus Version	2023			
<b>Course Objectives:</b>								
The main objectives of this course are to:								
<ol style="list-style-type: none"> <li>1. Understand the plays of Shakespeare in an in depth manner</li> <li>2. Gain knowledge about the age, social life and settings of Shakespearean plays</li> <li>3. Interpret any text of Shakespeare</li> </ol>								
<b>Expected Course Outcomes:</b>								
On the successful completion of the course, student will be able to:								
1	Understand the language and techniques in the plays of Shakespeare						K1	
2	Create a better society from the morals and lessons learnt through the texts						K6	
3	Identify characters and lines from the texts prescribed						K2	
4	Apply literary theories to any given Shakespearean text						K3	
5	Compare the literature of the Elizabethan era with that of another						K5	
<b>K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create</b>								
<b>Unit:1</b>							<b>15 hours</b>	
Hamlet								
<b>Unit:2</b>							<b>15 hours</b>	
Much Ado About Nothing								
<b>Unit : 3</b>							<b>15 hours</b>	
Richard III								
<b>Unit:4</b>							<b>15 hours</b>	
Tempest								
<b>Unit:5</b>							<b>15 hours</b>	
Shakespeare's Stage, and the following sonnets.								
Sonnet No :18 –Shall I compare thee...								
Sonnet No :33 – Full many a glorious morning I _ve seen...								
Sonnet No :46--Mine eye and the heart are at mortal war ...								
Sonnet No :76—why is my verse so barren of new pride ...								

<b>Unit:6</b>	<b>Contemporary Issues</b>	<b>2 hours</b>
Expert lectures, online seminars – webinars		
<b>Total Lecture hours</b>		<b>75 hours</b>
<b>Text Book(s)</b>		
1		
2		
<b>Reference Books</b>		
1		
2		
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
1	<a href="https://www.conted.ox.ac.uk/courses/shakespeare-online">https://www.conted.ox.ac.uk/courses/shakespeare-online</a>	
2		
3	Any other online programme related to the content of the paper can also be used.	
Course Designed By: the members of the board		

<b>Mapping with Programme Outcomes</b>										
<b>COs</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
<b>CO1</b>	S	S	S	S	S	S	M	S	S	S
<b>CO3</b>	S	S	S	S	S	S	S	S	S	M
<b>CO3</b>	S	S	S	S	S	S	S	S	S	S
<b>CO4</b>	S	S	S	S	S	S	M	M	S	S
<b>CO5</b>	S	S	S	S	S	S	S	S	S	M

\*S-Strong; M-Medium; L-Low

Course code	13D	GRAMMAR FOR COMMUNICATION	L	T	P	C
Core/Elective/Supportive	CORE PAPER IV					
Pre-requisite	A knowledge of basic grammar		Syllabus Version	2023		
<b>Course Objectives:</b>						
The main objectives of this course are to:						
<ol style="list-style-type: none"> <li>1. Build a strong base in grammar</li> <li>2. Support the students in becoming effective communicators</li> <li>3. Develop confidence in students with effective methods thereby making them eligible for all kinds of job opportunities</li> </ol>						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, student will be able to:						
1	Understand the need and right usage of grammar					K2
2	Remember the basic rules in grammar for effective communication					K1
3	Construct good passages without errors					K6
4	Apply their theoretical knowledge in practice					K3
5	Discover opportunities that suit their skills					K4
<b>K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create</b>						
<b>Unit:1</b>						<b>15 hours</b>
The Article to Adverbial use of no, not, none.						
<b>Unit:2</b>						<b>15 hours</b>
Difficulties with Comparatives and Superlatives to Negative verbs.						
<b>Unit:3</b>						<b>15 hours</b>
Tenses to Introductory — “There”.						
<b>Unit:4</b>						<b>15 hours</b>
The infinitive to the indirect expression of imperatives						
<b>Unit:5</b>						<b>15 hours</b>
The use of correlatives to greetings and salutations						
<b>Unit:6</b>	<b>Contemporary Issues</b>					<b>2 hours</b>
Expert lectures, online seminars – webinars						
<b>Total Lecture hours</b>					<b>75 hours</b>	

<b>Text Book(s)</b>	
1	A Remedial English Grammar for Foreign Students Frederick T. Wood
2	
3	
<b>Reference Books</b>	
1	A University Grammar of English ,Randolph Quirk and Sidney Greenbaum
2	A Practical English Grammar, Thomson,A.J and Martinet,A.V.
3	Contemporary English Grammar Structures and Composition, David Green
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>	
1	<a href="https://alison.com/course/diploma-in-english-language-and-literature-revised">https://alison.com/course/diploma-in-english-language-and-literature-revised</a>
2	
3	Any other online programme related to the content of the paper can also be used.
Course Designed By: the members of the board	

<b>Mapping with Programme Outcomes</b>										
<b>Cos</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
<b>CO1</b>	S	S	S	S	S	M	M	S	S	S
<b>CO3</b>	S	S	S	S	M	M	S	S	S	M
<b>CO3</b>	S	S	S	M	S	S	S	S	S	S
<b>CO4</b>	S	S	S	S	S	S	M	M	S	S
<b>CO5</b>	S	S	S	S	S	S	S	S	S	M

\*S-Strong; M-Medium; L-Low



Course code	13E	<b>THE ENGLISH LANGUAGE – I</b>	L	T	P	C
Core/Elective/Supportive	CORE PAPER V					
Pre-requisite	A basic knowledge of sounds in the English language		Syllabus Version	2023		
<b>Course Objectives:</b>						
The main objectives of this course are to:						
<ol style="list-style-type: none"> <li>1. Identify the variations in sounds in the English language to use them appropriately</li> <li>2. Apply the rules of articulating sounds for better pronunciation</li> <li>3. Make use of the knowledge to seek job opportunities</li> </ol>						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, student will be able to:						
1	Understand the importance of pronunciation					K2
2	Apply the rules to articulate sounds					K3
3	Distinguish sounds and use them appropriately					K4
4	Evaluate the learning of sounds through simple methods					K5
5	Create opportunities with the accomplished competency					K6
<b>K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create</b>						
<b>Unit:1</b>						<b>15 hours</b>
Chapter I , II & III.						
<b>Unit:2</b>						<b>15 hours</b>
Chapter IV, V & VI						
<b>Unit:3</b>						<b>15 hours</b>
Chapter VII to XII						
<b>Unit:4</b>						<b>15 hours</b>
Chapter XIII to XVI						
<b>Unit:5</b>						<b>15 hours</b>
Chapter XVII to XVIII						
<b>Unit:6</b>	<b>Contemporary Issues</b>				<b>2 hours</b>	
Expert lectures, online seminars – webinars						
<b>Total Lecture hours</b>					<b>75 hours</b>	

<b>Text Book(s)</b>	
1	A text Book of English Phonetics for Indian Students -- Dr.T. Balasubramaniam ( Macmillan)
2	
<b>Reference Books</b>	
1	The Pronunciation of English , Daniel Jones
2	An Introduction to The Pronunciation of English ,Gimson,A.C.
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>	
1	<a href="https://alison.com/course/diploma-in-english-language-and-literature-revised">https://alison.com/course/diploma-in-english-language-and-literature-revised</a>
2	Any other online programme related to the content of the paper can also be used.
Course Designed By: the members of the board	

<b>Mapping with Programme Outcomes</b>										
<b>Cos</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
<b>CO1</b>	S	S	S	S	S	S	S	S	S	S
<b>CO3</b>	S	M	S	M	S	S	M	S	M	S
<b>CO3</b>	S	S	S	S	S	S	S	S	S	S
<b>CO4</b>	S	M	M	M	S	S	S	M	S	M
<b>CO5</b>	S	S	S	S	S	S	M	M	S	S

\*S-Strong; M-Medium; L-Low



***Second  
Semester***

<b>Course code</b>	23A	<b>BRITISH LITERATURE II</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Core/Elective/Supportive</b>	CORE PAPER VI					
<b>Pre-requisite</b>	A basic understanding of the genres of English literature		<b>Syllabus Version</b>		<b>2023</b>	
<b>Course Objectives:</b>						
The main objectives of this course are to:						
1. Understand the ideas of the writers and the techniques used during the Augustan and Romantic period						
2. Interpret the connection of man with nature as brought out in the works of the period						
3. Apply the theories of the writers to any given text with the acquired knowledge						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, student will be able to:						
1	List the writers and the works of the period					K1
2	Interpret any work with a clear understanding of the features of the age					K2
3	Identify new areas of study and apply the theories learnt					K3
4	Simplify the prescribed texts for better understanding					K4
5	Justify the understanding of the writers through projects and assignments					K5
<b>K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create</b>						
<b>Unit:1</b>	<b>POETRY</b>				<b>15-- hours</b>	
Wordsworth : Tintern Abbey Coleridge : Kubla Khan Shelley : Ode to the West Wind Keats : Ode on a Grecian Urn Oliver Goldsmith : The Deserted Village (1-250lines).						
<b>Unit:2</b>	<b>DRAMA</b>				<b>15 hours</b>	
Dryden : All for Love Sheridan : The Rivals						

<b>Unit:3</b>	<b>PROSE</b>	<b>15 hours</b>
Charles Lamb : The following essays from the Essays of Elia : 1. Old China 2. Dream Children : A Reverie 3. In Praise of Chimney Sweepers 4. Dissertation upon a Roast Pig and 5. Jonathan Swift : Gulliver's Travels I		
<b>Unit:4</b>	<b>FICTION</b>	<b>15 hours</b>
Scott : Kenilworth Jane Austen :Northanger Abbey		
<b>Unit:5</b>	<b>CRITICISM</b>	<b>15 hours</b>
Wordsworth : Preface to Lyrical Ballads Johnson : Preface to Shakespeare		
<b>Unit:6</b>	<b>Contemporary Issues</b>	<b>2 hours</b>
Expert lectures, online seminars – webinars		
<b>Total Lecture hours</b>		<b>75hours</b>
<b>Text Book(s)</b>		
1		
2		
<b>Reference Books</b>		
1		
2		
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
1	<a href="https://www.udemy.com/course/critical-reading-for-college-success-elements-of-fiction/">https://www.udemy.com/course/critical-reading-for-college-success-elements-of-fiction/</a>	
2	Any other online programme related to the content of the paper can also be used.	
Course Designed By: the members of the board		

Mapping with Programme Outcomes										
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	S	M	S	S	S	S	S	M	S
CO2	S	S	S	S	S	S	M	S	M	S
CO3	S	S	S	M	M	S	S	S	S	S
CO4	S	M	S	M	S	M	S	S	S	S
CO5	S	S	S	S	S	S	M	S	S	M

\*S-Strong; M-Medium; L-Low



Course code	23B	INDIAN WRITING IN ENGLISH		L	T	P	C
Core/Elective/Supportive	CORE PAPER VII						
Pre-requisite	A basic understanding of the genres of English literature		Syllabus Version	2023			
<b>Course Objectives:</b>							
The main objectives of this course are to:							
<ol style="list-style-type: none"> <li>Outline the history of Indian writing in English and introduce students to some of the prominent writers and their works.</li> <li>Identify the writers of Indian literature through an understanding of the style and techniques used.</li> <li>Develop interest in the variety of literature produced from diverse regions and its richness.</li> </ol>							
<b>Expected Course Outcomes:</b>							
On the successful completion of the course, student will be able to:							
1	Understand the writers and works of different periods from the Indian point of view					K1	
2	Identify the context and get a clear picture of Indian life portrayed in the works					K3	
3	Analyse any given work from a critical perspective					K4	
4	Assess the quality of literature produced from the subcontinent					K5	
5	Develop a research mind to explore new areas for research					K6	
<b>K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create</b>							
<b>Unit:1</b>	<b>POETRY</b>					<b>15 hours</b>	
A. K. Ramanujan : Looking for a Cousin on a Swing Nissim Ezekiel : Poet, Lover, Bird Watcher Sri Aurobindo : I have a Hundred Lives Gieve Patel : On killing a Tree Meena Alexander : Natural Difficulties VikramSeth :A Little Distance.							
<b>Unit:2</b>	<b>DRAMA</b>					<b>15 hours</b>	
Mahesh Dattani : Brief Candle Manjula Padmanabhan : Harvest							
<b>Unit:3</b>	<b>PROSE</b>					<b>15 hours</b>	
Letters from a Father to his Daughter – Jawaharlal Nehru - (1- 15 letters) The Dance of Shiva – Ananda Coomaraswamy							

<b>Unit:4</b>	<b>FICTION</b>	<b>15 hours</b>
Amish Tripathy : The Secret of Nagas Manju Kapoor : Custody		
<b>Unit:5</b>	<b>CRITICISM</b>	<b>15 hours</b>
G. B. Mohan Thampi : Rasa" as Aesthetic Experience M. Hiriyanna : The Main Aspects of Indian Aesthetics		
<b>Unit:6</b>	<b>Contemporary Issues</b>	<b>2 hours</b>
Expert lectures, online seminars – webinars		
<b>Total Lecture hours</b>		<b>75 hours</b>
<b>Text Book(s)</b>		
1	Brief Candle: Three Plays : Penguin Books India, 2010	
2	Letters from a Father to his Daughter – Jawaharlal Nehru - (1- 15 letters) (Viking publications :2004)	
3	Essay from The Journal of Aesthetics and Art Criticism, Vol. 24, No. 1, Oriental Aesthetics. (Autumn, 1965) pp.75-80. ( <a href="http://www.srinivasreddy.org/summer/Aesthetic%20Experience.pdf">http://www.srinivasreddy.org/summer/Aesthetic%20Experience.pdf</a> )	
4	Essay from Indian Aesthetics: An Introduction Ed. By V.S.Sethuraman. Macmillan 1992	
<b>Reference Books</b>		
1		
2		
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
1	<a href="https://www.classcentral.com/course/swayam-short-fiction-in-indian-literature-14287">https://www.classcentral.com/course/swayam-short-fiction-in-indian-literature-14287</a>	
2	<a href="https://www.classcentral.com/course/swayam-the-popular-gothic-novel-20012">https://www.classcentral.com/course/swayam-the-popular-gothic-novel-20012</a>	
3	<a href="https://www.classcentral.com/course/swayam-history-of-english-language-and-literature-14108">https://www.classcentral.com/course/swayam-history-of-english-language-and-literature-14108</a>	
Any other online programme related to the content of the paper can also be used.		
Course Designed By: the members of the board		



<b>Mapping with Programme Outcomes</b>										
<b>Cos</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
<b>CO1</b>	S	S	M	S	S	S	S	S	M	S
<b>CO2</b>	S	S	S	S	S	S	M	S	M	S
<b>CO3</b>	S	S	S	S	S	S	S	S	S	S
<b>CO4</b>	S	S	S	S	S	S	S	S	S	S
<b>CO5</b>	S	S	S	S	S	S	M	S	S	M

\*S-Strong; M-Medium; L-Low



<b>Course code</b>	<b>23C</b>	<b>ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Core/Elective/Supportive</b>	CORE PAPER VIII					
<b>Pre-requisite</b>	A basic understanding of literary terms		<b>Syllabus Version</b>		<b>2023</b>	
<b>Course Objectives:</b>						
The main objectives of this course are to:						
<ol style="list-style-type: none"> <li>1. Build the knowledge of literary terms and theory strong in students</li> <li>2. Develop the competency of students to face competitive examinations</li> <li>3. Improve the learning skills of students through various modes of testing</li> </ol>						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, student will be able to:						
1	Remember the literary terms forms and theories					K1
2	Understand the different periods of English literature					K2
3	Apply the learnt theories to any text					K3
4	Analyse any given text thematically and technically					K4
5	Interpret any literary piece of work					K5
<b>K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create</b>						
<b>Unit:1</b>						<b>15 hours</b>
Literature of the Absurd to Burlesque.						
<b>Unit:2</b>						<b>15 hours</b>
Unit II: Canons of Literature to Dream Vision						
<b>Unit:3</b>						<b>15 hours</b>
Edition to Great Chain of Being						
<b>Unit:4</b>						<b>15 hours</b>
Haiku to Ivory Tower						
<b>Unit:5</b>						<b>15 hours</b>
Unit V: Jeremiad to Myth						
<b>Unit:6</b>	<b>Contemporary Issues</b>					<b>2 hours</b>
Expert lectures, online seminars – webinars						
<b>Total Lecture hours</b>					<b>75 hours</b>	

<b>Text Book(s)</b>	
1	A Glossary of Literary Terms, Abrahams, M.H (Publishers :Harcourt Asia PTE Ltd or Thomson Asia Pte Ltd)
2	
<b>Reference Books</b>	
1	A Dictionary of Literary Terms ,Cuddon.A ( Penguin )
2	The Post –Colonial Studies .The Key Concepts, Bill Ashcroft, Griffiths and Helen Tiffin (Routledge)
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>	
1	<a href="https://onlinecourses.nptel.ac.in/noc20_hs19/preview">https://onlinecourses.nptel.ac.in/noc20_hs19/preview</a>
2	
3	Any other online programme related to the content of the paper can also be used.
Course Designed By: the members of the board	

<b>Mapping with Programme Outcomes</b>										
<b>Cos</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
<b>CO1</b>	M	S	M	M	S	S	M	M	M	S
<b>CO2</b>	M	M	S	S	S	S	M	S	M	M
<b>CO3</b>	S	S	S	M	M	S	S	M	S	S
<b>CO4</b>	M	M	S	M	S	M	S	S	S	S
<b>CO5</b>	S	S	M	S	S	S	M	S	S	M

\*S-Strong; M-Medium; L-Low

<b>Course code</b>	<b>23D</b>	<b>NEW LITERATURES IN ENGLISH</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Core/Elective/Supportive</b>	CORE PAPER IX					
<b>Pre-requisite</b>	<b>An understanding of the writings in English from other nations</b>		<b>Syllabus Version</b>	<b>2023</b>		
<b>Course Objectives:</b>						
The main objectives of this course are to:						
<ol style="list-style-type: none"> <li>1. Discover the literary texts from different parts of the world</li> <li>2. Understand the culture and social life of people of other nations through their literature</li> <li>3. Compare the writings from different parts of the world and its features</li> </ol>						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, student will be able to:						
1	Choose texts from different parts of the world and understand the background of that literature					K1
2	Translate some of the texts into regional languages					K2
3	Apply the theories of comparative literature to study the literature of two different Countries					K3
4	Analyse the texts from different perspectives					K4
5	Develop an interest in world literature					K6
<b>K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create</b>						
<b>Unit:1</b>	<b>POETRY</b>				<b>15-- hours</b>	
Wilfred Campbell : The Winter Lakes (Canada) David Rubadiri : A Negro Labourer in Liverpool (Africa) Sri Aurobindo : The Pilgrim of the Night (India) Shaw Neilson : The Bard and the Lizard (Australia) Derek Walcott : Ruins of a Great House (The West Indies) Allen Curnow : Time (New Zealand).						
<b>Unit:2</b>	<b>PROSE</b>				<b>15-- hours</b>	
Tagore : Sadhana Chapter I – III V.S Naipaul : Area of Darkness						
<b>Unit:3</b>	<b>DRAMA</b>				<b>15-- hours</b>	
Soyinka : The Road Girish Karnad: Hayavadana						

<b>Unit:4</b>	<b>FICTION</b>	<b>15-- hours</b>
Chinua Achebe : Things Fall Apart Romesh Gunesequera: Reef		
<b>Unit:5</b>	<b>CRITICISM</b>	<b>15-- hours</b>
1.Margaret Atwood : Ice Women v. Earth Mothers : the Stone Angel and The Absent Venus 2.Stuart Hall : Cultural Identity and Diaspora		
<b>Unit:6</b>	<b>Contemporary Issues</b>	<b>2 hours</b>
Expert lectures, online seminars – webinars		
	<b>Total Lecture hours</b>	<b>-- hours</b>
<b>Text Book(s)</b>		
1	Poems are from An Anthology of Commonwealth poetry by C.D. Narasimhaiah.	
2	Essays form Readings in Commonwealth Literature Ed By Walsh)	
3	Criticism from "Readings in Commonwealth Literature Ed. William Walsh Clarendon Press, Oxford 1973,228-240 pp.	
<b>Reference Books</b>		
1		
2		
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
1	<a href="https://onlinecourses.swayam2.ac.in/arp19_ap88/preview">https://onlinecourses.swayam2.ac.in/arp19_ap88/preview</a>	
2	<a href="https://www.queensu.ca/artsci_online/courses/canadian-literature">https://www.queensu.ca/artsci_online/courses/canadian-literature</a>	
3	Any other online programme related to the content of the paper can also be used.	
Course Designed By: the members of the board		

<b>Mapping with Programme Outcomes</b>										
<b>Cos</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
<b>CO1</b>	S	S	S	S	S	M	S	S	S	S
<b>CO2</b>	S	S	S	S	S	S	M	S	M	S
<b>CO3</b>	S	S	S	S	S	S	S	M	S	S
<b>CO4</b>	S	S	S	S	S	S	S	S	S	M
<b>CO5</b>	S	S	S	S	S	S	S	S	S	S

\*S-Strong; M-Medium; L-Low

Course code	23E	THE ENGLISH LANGUAGE II		L	T	P	C
Core/Elective/Supportive	CORE PAPER X						
Pre-requisite	Basic understanding of the English language			Syllabus Version	2023		
<b>Course Objectives:</b>							
The main objectives of this course are to:							
<ol style="list-style-type: none"> <li>1. Understand the history of the origin of the English language</li> <li>2. Outline the growth of the English language</li> <li>3. Explain the evolution of the English language at a deeper level</li> </ol>							
<b>Expected Course Outcomes:</b>							
On the successful completion of the course, student will be able to:							
1	Outline the history of the English language					K1	
2	Summarize the growth of the English language					K2	
3	Identify in the changes in the structure of the language down the years					K3	
4	Make use of the knowledge gained to improve their communication skills					K3	
5	Select unexplored areas of the English language for research					K5	
<b>K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create</b>							
<b>Unit:1</b>						<b>15 hours</b>	
Chapter I &. II.							
<b>Unit:2</b>						<b>15 hours</b>	
Chapter III , IV&V							
<b>Unit:3</b>						<b>15 hours</b>	
Chapter VI							
<b>Unit:4</b>						<b>15 hours</b>	
Chapter VII							
<b>Unit:5</b>						<b>15 hours</b>	
Chapter VIII ,IX, & X							
<b>Unit:6</b>	<b>Contemporary Issues</b>					<b>2 hours</b>	
Expert lectures, online seminars – webinars							
<b>Total Lecture hours</b>					<b>75 hours</b>		

<b>Text Book(s)</b>	
1	F.T.Wood- An Outline History of English Language
2	
<b>Reference Books</b>	
1	A History of the English Language, Baugh,A.C.
2	The Growth and Structure of English Language, Jespersen, Otto.
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>	
1	<a href="https://alison.com/course/diploma-in-english-language-and-literature-revised">https://alison.com/course/diploma-in-english-language-and-literature-revised</a>
2	<a href="https://www.classcentral.com/course/swayam-history-of-english-language-and-literature-14108">https://www.classcentral.com/course/swayam-history-of-english-language-and-literature-14108</a>
3	Any other online programme related to the content of the paper can also be used.
Course Designed By: the members of the board	

<b>Mapping with Programme Outcomes</b>										
<b>Cos</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
<b>CO1</b>	S	S	S	S	S	S	S	S	S	S
<b>CO2</b>	S	S	S	S	S	S	M	M	M	S
<b>CO3</b>	S	S	S	S	S	S	S	S	S	S
<b>CO4</b>	S	S	S	S	S	S	S	S	S	M
<b>CO5</b>	S	S	S	S	S	S	S	S	S	S

\*S-Strong; M-Medium; L-Low



***Third  
Semester***



Course code	33A	<b>BRITISH LITERATURE III (FROM THE VICTORIAN AGE TO THE MODERN AGE)</b>	L	T	P	C
Core/Elective/Supportive	CORE PAPER XI					
Pre-requisite	An understanding of the periods of English literature		Syllabus Version	2023		
<b>Course Objectives:</b>						
The main objectives of this course are to:						
<ol style="list-style-type: none"> <li>1. Discover the features of the Victorian period</li> <li>2. Understand the transition from the Victorian to the modern period</li> <li>3. Interpret the texts in connection with the theories and characteristics of the age</li> </ol>						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, student will be able to:						
1	Remember the writers and works of the periods					K1
2	Understand the shift in thought and techniques from the Victorian to the modern Period					K2
3	Apply the theories of the age to the prescribed texts					K3
4	Analyse any literary work keeping in mind the age and its features					K4
5	Identify areas for research					K3
<b>K1</b> - Remember; <b>K2</b> - Understand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Evaluate; <b>K6</b> – Create						
<b>Unit:1</b>	<b>POETRY</b>				<b>15-- hours</b>	
Robert Browning : Rabbi Ben Ezra W.B.Yeats : Easter 1916 T.S.Eliot : Hollow Men Tennyson : Tithonus F.Thompson : The Hound of Heaven Thom Gunn : On the Move, The Wound Larkin :The Whitsun Wedding.						
<b>Unit:2</b>	<b>DRAMA</b>				<b>15-- hours</b>	
Shaw : Caesar and Cleopatra Oscar Wilde : Lady Windermere's Fan						

<b>Unit:3</b>	<b>PROSE</b>	<b>15-- hours</b>
George Orwell : 1. Reflection of Gandhi 2. New Words 3. Bookshop Memories 4. Shooting an Elephant Lyton Strachey : The Eminent Victorians Florence Nightingale* Thomas Carlyle : Hero as Poet		
<b>Unit:4</b>	<b>FICTION</b>	<b>15-- hours</b>
Somerset Maugham: The Razor's Edge CharLotte Bronte : Jane Eyre		
<b>Unit:5</b>	<b>CRITICISM</b>	<b>15-- hours</b>
W.K.Wimsatt Jr & M.C.Beardsley : The Intentional Fallacy. Cleanth Brooks : Irony as a Principle of Structure.		
<b>Unit:6</b>	<b>Contemporary Issues</b>	<b>2 hours</b>
Expert lectures, online seminars – webinars		
<b>Total Lecture hours</b>		<b>-- hours</b>
<b>Text Book(s)</b>		
1	Prose-N.G.Nayar, ed. Selected Essays of Orwell (Macmillan)	
2	Essays are from English Critical Traditions ed. S.Ramaswamy & V.S.Sethuraman Vol. II, Macmillan).	
<b>Reference Books</b>		
1		
2		
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
1	<a href="https://www.conted.ox.ac.uk/courses/trollope-eliot-dickens-and-hardy-reading-victorian-fiction-online">https://www.conted.ox.ac.uk/courses/trollope-eliot-dickens-and-hardy-reading-victorian-fiction-online</a>	
2	Any other online programme related to the content of the paper can also be used.	
Course Designed By: the members of the board		

Mapping with Programme Outcomes										
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	S	M	S
CO2	S	S	S	S	S	S	M	S	M	S
CO3	S	S	M	M	M	S	S	S	S	S
CO4	S	M	S	M	S	M	S	S	S	S
CO5	S	S	S	S	S	S	M	S	S	M

\*S-Strong; M-Medium; L-Low



Course code	33B	ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS II	L	T	P	C
Core/Elective/Supportive	CORE PAPER XII					
Pre-requisite	An understanding of the literary forms and theories		Syllabus Version	2023		
<b>Course Objectives:</b>						
The main objectives of this course are to:						
4. Build the knowledge of literary terms and theory strong in students						
5. Develop the competency of students to face competitive examinations						
6. Improve the learning skills of students through various modes of testing						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, student will be able to:						
1	Remember the literary terms forms and theories					K1
2	Understand the different periods of English literature					K2
3	Apply the learnt theories to any text					K3
4	Analyse any given text thematically and technically					K4
5	Interpret any literary piece of work					K5
<b>K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create</b>						
<b>Unit:1</b>						<b>15 hours</b>
Grammar of Narratives to Oral Formulaic Poetry.						
<b>Unit:2</b>						<b>15 hours</b>
Palinode to Purple Patch						
<b>Unit:3</b>						<b>15 hours</b>
Queer theory to Roman `a clef						
<b>Unit:4</b>						<b>15 hours</b>
Satire to Synesthesia						
<b>Unit:5</b>						<b>15 hours</b>
Tension to Wit, Humour and the Comic						
<b>Unit:6</b>	<b>Contemporary Issues</b>					<b>2 hours</b>
Expert lectures, online seminars – webinars						
<b>Total Lecture hours</b>					<b>75 hours</b>	

<b>Text Book(s)</b>	
1	A Glossary of Literary Terms, Abrahams, M.H (Publishers : Harcourt Asia PTE Ltd or Thomson Asia Pvt. Ltd)
2	
<b>Reference Books</b>	
1	A Dictionary of Literary Terms, Cuddon. A ( Penguin )
2	The Post –Colonial Studies .The Key Concepts, Bill Ashcroft, Griffiths and Helen Tiffin ( Routledge)
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>	
1	<a href="https://onlinecourses.nptel.ac.in/noc20_hs19/preview">https://onlinecourses.nptel.ac.in/noc20_hs19/preview</a>
2	Any other online programme related to the content of the paper can also be used.



Mapping with Programme Outcomes										
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	M	S	S	S	M
CO3	S	S	S	S	M	S	S	S	M	M
CO3	S	S	S	S	S	S	S	S	S	S
CO4	S	S	S	S	S	S	S	S	S	M
CO5	S	S	S	S	S	M	S	S	S	M

\*S-Strong; M-Medium; L-Low



Course code	33C	TITLE OF THE COURSE	L	T	P	C
Core/Elective/Supportive	<b>CORE PAPER XIII METHODS OF TEACHING ENGLISH</b>					
Pre-requisite	A basic understanding of the English language		Syllabus Version		2023	
<b>Course Objectives:</b>						
The main objectives of this course are to:						
<ol style="list-style-type: none"> <li>1. Understand the different methods to teach the English Language</li> <li>2. Develop the methods learnt into effective practice</li> <li>3. Improve the teaching techniques for better results</li> </ol>						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, student will be able to:						
1	Remember the various methods and its significance in effective teaching					K1
2	Understand the importance of following the different methods					K2
3	Apply the learnt methods into practice					K3
4	Analyse ways to improvise the methods for better understanding					K4
5	Create innovative methods for a complete understanding					K6
<b>K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create</b>						
<b>Unit:1</b>	<b>Unit</b>				<b>15 hours</b>	
Chapter I – III						
<b>Unit:2</b>	<b>Unit</b>				<b>15 hours</b>	
Chapter IV – VI						
<b>Unit:3</b>	<b>Unit</b>				<b>15 hours</b>	
Chapter VII – IX						
<b>Unit:4</b>	<b>Unit</b>				<b>15 hours</b>	
Chapter X – XII						
<b>Unit:5</b>	<b>Unit</b>				<b>15 hours</b>	
Chapter XIII – XV						
<b>Unit:6</b>	<b>Contemporary Issues</b>				<b>2 hours</b>	
Expert lectures, online seminars – webinars						
<b>Total Lecture hours</b>					<b>75 hours</b>	
<b>Text Book(s)</b>						
1	Teaching English Approaches, Methods and Techniques – N. Krishnaswamy and Lalitha Krishnaswamy ( Macmilan Publishers India Ltd., 2003					
2	Methods and Teachniques Of Teaching English- J.E.Vallabi					

<b>Reference Books</b>	
1	Teaching English as a Second Language-Theory and Praxis- Aarati Majumdar
2	REET English Teaching Method- <a href="#">Dr. Umakant Vyas</a> , <a href="#">Suman Vyas</a>
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>	
1	<a href="https://onlinecourses.swayam2.ac.in/cec20_ed03/preview">https://onlinecourses.swayam2.ac.in/cec20_ed03/preview</a>
2	<a href="https://youtu.be/ZgugEnl7h-g">https://youtu.be/ZgugEnl7h-g</a>
4	<a href="https://www.classcentral.com/course/swayam-b-ed-english-pedagogy-of-teaching-english-17521">https://www.classcentral.com/course/swayam-b-ed-english-pedagogy-of-teaching-english-17521</a>
Course Designed By: the members of the board	





Course code	33D	<b>LITERARY CRITICISM AND THEORY</b>	L	T	P	C
Core/Elective/Supportive	CORE PAPER XIV					
Pre-requisite	A basic knowledge of English Literature		Syllabus Version		2023	
<b>Course Objectives:</b>						
The main objectives of this course are to:						
<ol style="list-style-type: none"> <li>1. Outline the major literary theories and introduce the theorists</li> <li>2. Apply literary theories to a given text and further incorporate it in research</li> <li>3. Understand the literary movements and theories which is important to understand literature itself</li> </ol>						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, student will be able to:						
1	Remember the theories and theorists of the different periods					K1
2	Understand the theories and the changes in outlook down the years					K2
3	Apply the relevant theories to any literary text					K3
4	Analyse a piece of literature from a critical perspective					K4
5	Evaluate a work of art from the theoretical point of view					K5
<b>K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create</b>						
<b>Unit:1</b>	<b>POSTCOLONIALISM</b> Decolonization-Fanon Benedict Andrews-nationalism-imagined communities Edward Said- Orientalism Gayatri Spivak-Strategic essentialism-subaltern studies Homi K Bhabha-Hybridity Essay- Gayathri Spivak- <i>Can the Subaltern Speak?</i>				<b>15 hours</b>	
<b>Unit:2</b>	<b>STRUCTURALISM</b> Linguistic model-Saussure Prayer school of linguistic-Roman Jacobson				<b>15 hours</b>	

	<p>My themes-Levi Strauss</p> <p>Parisian fashion analysis-Barthes Semiotics-Morris,</p> <p>Poesies C.S Structuralist Narratology -Gerard Genette</p> <p><b>Essay-Roman Jakobson - <i>From Linguistics &amp;Poetics</i></b></p>	
<b>Unit:3</b>	<p><b>FEMINISM</b></p> <p>The First wave- Virginia Woolf, Simone de BeauvoirThe</p> <p>Second wave-Kate millet-Elaine Showalter (Gynocritism –Alice walker)</p> <p>The Third wave-Rebecca walker</p> <p>Marxist Feminism-Juliet Mitchell</p> <p>French Feminism-Luce Gregory - Helene Cixous</p> <p>Lesbian feminism, black feminism, Dalit feminism,post feminism</p> <p><b>Essay-Simone de Beauvoir <i>The Second Sex</i></b></p>	<b>15 hours</b>
<b>Unit:4</b>	<p><b>CULTURAL MATERIALISM/NEW HISTORICISM</b></p> <p>Raymond Williams –culture and materialismStephen</p> <p>Green Blatt &amp;Louis Montrose-Textuality and Historicity</p> <p>Politics and power-Jonathan Dollimore-Alan Sinfield</p> <p><b>Essay –Stuart Hall’s <i>Cultural Studies and its</i></b></p>	<b>15 hours</b>
	<i>Theoretical Legacies</i>	

<b>Unit:5</b>	<b>PSYCHOANALYSIS</b>  Sigmund Freud - id, ego, super ego-Oedipus complex  Lacan-mirror stage-imaginary, symbolic and real- ego formation and constructions of self hood  Jouissance- Zizek ideology Subject-subjectivization-fantasy  <b>Essay-Sigmund Freud's <i>The Interpretation of Dreams</i></b>	<b>15 hours</b>
<b>Unit:6</b>	<b>Contemporary Issues</b>	<b>2 hours</b>
Expert lectures, online seminars – webinars can cover topics related to postmodernism		
<b>Total Lecture hours</b>		<b>75 hours</b>
<b>Text Book(s)</b>		
1	Beginning Theory by Peter Barry	
2		
<b>Reference Books</b>		
1	The Norton Anthology of Theory	
2		
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
1	<a href="https://www.conted.ox.ac.uk/courses/literary-theory-an-introduction-online">https://www.conted.ox.ac.uk/courses/literary-theory-an-introduction-online</a>	
2	<a href="https://onlinecourses.swayam2.ac.in/arp19_ap88/preview">https://onlinecourses.swayam2.ac.in/arp19_ap88/preview</a>	
3	Any other online programme related to the content of the paper can also be used.	
Course Designed By: Dr. Nila and Dr. N. Bhuvana		

Mapping with Programme Outcomes										
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	M	M	M	S	S	M	M	M	S
CO2	M	M	S	S	S	S	M	S	M	M
CO3	S	S	S	M	M	S	S	M	S	S
CO4	M	M	S	M	S	M	S	S	M	S
CO5	S	M	M	S	M	S	M	S	S	M

\*S-Strong; M-Medium; L-Low

Course code	33E	<b>RESEARCH METHODOLOGY</b>		L	T	P	C
Core/Elective/Supportive	CORE PAPER XV						
Pre-requisite	A basic interest in research with a knowledge of literary terms and theory			Syllabus Version	2023		
<b>Course Objectives:</b>							
The main objectives of this course are to:							
<ol style="list-style-type: none"> <li>1. Evaluate any piece of literature from a thematic, stylistic and theoretical point of view</li> <li>2. Discuss the methodology of the research undertaken</li> <li>3. Defend a chosen analysis with evidence</li> </ol>							
<b>Expected Course Outcomes:</b>							
On the successful completion of the course, student will be able to:							
1	Remember the fundamentals of writing research papers					K1	
2	Understand what thesis writing is					K2	
3	Apply literary theories to research					K3	
4	Analyse texts from different perspectives					K4	
5	Improve the quality of research through the knowledge gained					K6	
<b>K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create</b>							
<b>Unit:1</b>						<b>15 hours</b>	
<ol style="list-style-type: none"> <li>1. Writing at the tertiary level</li> <li>2. Planning the assignment</li> </ol>							
<b>Unit:2</b>						<b>15 hours</b>	
<ol style="list-style-type: none"> <li>3. Planning the thesis</li> <li>4. Scholarly writing: A case study</li> <li>5. Format of a Research Paper.</li> </ol>							
<b>Unit:3</b>						<b>15 hours</b>	
<ol style="list-style-type: none"> <li>6. Page and chapter format</li> <li>7. The use of quotations</li> <li>8. References</li> </ol>							
<b>Unit:4</b>						<b>15 hours</b>	
<ol style="list-style-type: none"> <li>9. Documentation</li> <li>10. Works cited</li> </ol>							

<b>Unit:5</b>		<b>15 hours</b>
11. Appendixes 12. Editing and evaluating the final product		
<b>Unit:6</b>	<b>Contemporary Issues</b>	<b>2 hours</b>
Expert lectures, online seminars – webinars		
	<b>Total Lecture hours</b>	<b>75 hours</b>
<b>Text Book(s)</b>		
1	M.L.A Hand Book – Revised Ed 8th Edition	
2	Anderson, Durston & Pool: Thesis and Assignment Writing Wiley Eastern Limited)	
<b>Reference Books</b>		
1		
2		
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
1		
2		
3	Any other online programme related to the content of the paper can also be used.	
Course Designed By: the members of the board		

<b>Mapping with Programme Outcomes</b>										
<b>Cos</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
<b>CO1</b>	S	S	S	S	S	S	S	S	S	S
<b>CO2</b>	S	S	S	M	S	S	M	S	S	S
<b>CO3</b>	S	S	S	S	S	S	S	S	S	S
<b>CO4</b>	S	S	M	S	S	S	S	S	S	M
<b>CO5</b>	M	S	S	S	S	S	S	S	S	S

\*S-Strong; M-Medium; L-Low



***Fourth  
Semester***

Course code	43A	<b>INTRODUCTION TO WOMEN'S STUDIES</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
Core/Elective/Supportive	CORE PAPER XVI					
Pre-requisite	A basic knowledge of some of the women's writings and the literature of the country to which they belong		Syllabus Version	2023		
<b>Course Objectives:</b>						
The main objectives of this course are to:						
<ol style="list-style-type: none"> <li>1. Interpret the writings of women from different parts of the globe</li> <li>2. Identify different styles of writing</li> <li>3. Compare the literatures and themes of different nations</li> </ol>						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, student will be able to:						
1	Relate the writings of women from other parts of the world to ours					K1
2	Interpret the works of prominent women writers					K2
3	Experiment with different writings for research					K3
4	Survey the literature of different countries on the style and themes					K4
5	Choose different areas for research from the knowledge gained					K5
<b>K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create</b>						
<b>Unit:1</b>	<b>POETRY</b>				<b>15-- hours</b>	
Sylvia Plath : Lady Lazarus Imtiaz Dharker: Another Woman Anne Sexton : The Moss of his Skin Kamala Das : An Introduction Spoiling the Name Adrienne Rich : Snapshots of a Daughter-in-law Willa Cather: London Roses Judith Wright : The Old Prison Sarojini Naidu : Coromandel Fishers						
<b>Unit:2</b>	<b>PROSE</b>				<b>15 hours</b>	
Maya Angelou : I Know Why the Caged Bird sings Virginia Woolf : A Room of One's Own						
<b>Unit:3</b>	<b>DRAMA</b>				<b>15 hours</b>	
Uma Parameswaran: Sons Must Die Lorraine Hansberry : A Raisin in the Sun						

<b>Unit:4</b>	<b>FICTION</b>	<b>15 hours</b>
Bapsi Sidhwa : The Pakistani Bride Gita Haraharan: Thousand Faces of Night		
<b>Unit:5</b>	<b>CRITICISM</b>	<b>15 hours</b>
Elaine Showalter : Towards a Feminist Poetics		
<b>Unit:6</b>	<b>Contemporary Issues</b>	<b>2 hours</b>
Expert lectures, online seminars – webinars		
	<b>Total Lecture hours</b>	<b>75 hours</b>
<b>Text Book(s)</b>		
1		
2		
<b>Reference Books</b>		
1	Code, Lorraine, ed. Encyclopedia of Feminist Theories	
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
1	<a href="https://onlinecourses.swayam2.ac.in/arp19_ap88/preview">https://onlinecourses.swayam2.ac.in/arp19_ap88/preview</a>	
2	<a href="https://www.queensu.ca/artsci_online/courses/canadian-literature">https://www.queensu.ca/artsci_online/courses/canadian-literature</a>	
3	Any other online programme related to the content of the paper can also be used.	
Course Designed By: the members of the board		

<b>Mapping with Programme Outcomes</b>										
<b>Cos</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
<b>CO1</b>	S	S	S	S	S	S	S	S	S	S
<b>CO2</b>	S	S	S	S	S	S	M	S	M	S
<b>CO3</b>	S	S	M	S	M	S	S	S	S	S
<b>CO4</b>	S	S	S	S	S	S	S	S	S	S
<b>CO5</b>	S	S	S	S	S	S	M	S	S	M

\*S-Strong; M-Medium; L-Low



Course code	43B	<b>MASS COMMUNICATION AND JOURNALISM</b>	L	T	P	C
Core/Elective/Supportive	CORE PAPER XVII					
Pre-requisite	A basic understanding of mass communication and journalism		Syllabus version	2023		
<b>Course Objectives:</b>						
The main objectives of this course are to:						
<ol style="list-style-type: none"> <li>1. Outline the theories of journalism and mass communication</li> <li>2.</li> <li>3.</li> </ol>						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, student will be able to:						
1	To become a Journalist				KX	
2	To work in Advertising Agency and Marketing				KX	
3	To know the different articles and Professional ethics to work as an Editor or script writer.				KX	
4	To work in the News Agency				KX	
5					KX	
<b>K1</b> - Remember; <b>K2</b> - Understand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Evaluate; <b>K6</b> – Create						
<b>Unit:1</b>	<b>Introduction to Communications</b>				<b>15-- hours</b>	
<ol style="list-style-type: none"> <li>1. Definition – Meaning – Process of communications.</li> <li>2. Functions and Theories of Mass Media</li> <li>3. Role and effects of Mass Media in Social campaigns (Literacy, anti-poverty, family planning, National integration, secularism and environment issues)</li> <li>4. Emerging trends and development in information and communication Technologies.</li> </ol>						
<b>Unit:2</b>	<b>Introduction to Journalism</b>				<b>15 hours</b>	
<ol style="list-style-type: none"> <li>1. Role of Press in India – English and Vernacular Press.</li> <li>2. Ethics and Principles of Journalism</li> <li>3. Freedom of the Press</li> <li>4. Press Council and Press Regulations in India</li> </ol>						
<b>Unit:3</b>	<b>Print Media</b>				<b>15 hours</b>	
<ol style="list-style-type: none"> <li>1. The Making of a Newspaper</li> <li>2. Principles of Reporting – Feature writing, Interviews, Reviews and cartoons.</li> <li>3. the Role of Editors</li> <li>4. Press and Public Opinion.</li> </ol>						

<b>Unit:4</b>	<b>Television and Radio</b>	<b>15 hours</b>
1. The growth and development of Television in India 2. Television Production and Formats of TV Programmes. 3. Radio genres, Ownership, Control and Broadcasting Policy 4. Impact of TV and Radio on society.		
<b>Unit:5</b>	<b>Advertisement</b>	<b>15 hours</b>
1. Types of Advertising and Advertising Media 2. Techniques in effective advertisements. 3. Code of Ethics for advertising 4. Advertising and Marketing.		
<b>Unit:6</b>	<b>Contemporary Issues</b>	<b>2 hours</b>
Expert lectures, online seminars – webinars		
	<b>Total Lecture hours</b>	<b>75 hours</b>
<b>Text Book(s)</b>		
1	Kumar, Keval J. Mass Communication India, Mumbai, Jaico Publishing House.	
2		
<b>Reference Books</b>		
1	2. Rayudu, C.S. Communication, New Delhi Himalaya Publishing House.	
2	D'souza Y.K. Communication : Today and Tomorrow New Delhi Discovery Publishing House.	
3	3. D'souza Y.K. Communication : Today and Tomorrow New Delhi Discovery Publishing House.	
4	Kamath M.V Professional Journalism Delhi Vikas Publishing House PVT Ltd	
5	Srivastava K.M.Radio and TV Journalism New Delhi Sterling	
6	Dr.Jan R.Hakemujlderetal. Radio T.V Journalism New Delhi Anmol Publication Pvt Ltd.	
7	Chanawalaetal. Advertising : Theory and Practice Delhi : Himalaya Publishing House	

<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>	
1	Any other online programme related to the content of the paper can also be used.
Course Designed By: members of the board	

<b>Mapping with Programme Outcomes</b>										
<b>Cos</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
<b>CO1</b>	S	S	S	S	M	S	S	S	S	S
<b>CO2</b>	S	S	S	S	S	S	S	S	S	S
<b>CO3</b>	S	S	S	S	S	S	S	S	S	S
<b>CO4</b>	S	S	S	S	M	S	M	S	S	S
<b>CO5</b>	S	S	S	S	S	S	S	S	S	S

\*S-Strong; M-Medium; L-Low





<b>ELECTIVE (Group B) Paper I – Semester I - SURVEY OF LITERATURE - BRITISH LITERATURE</b>		
<b>Unit I</b>	<b>POETRY</b>	<b>15 hours</b>
	1. Browning's My Last Duchess	
	2. Coleridge's Kubla Khan	
	3. Coventry Patmore's The Angel in the House	
	4. D.G. Rossetti's The Blessed Damozel	
	5. Dante's The Divine Comedy	
	6. Dryden's The Hind and the Panther	
	7. G.M.Hopkin's The Windhover	
	8. Geoffrey Chaucer's Prologue to Canterbury Tales	
	9. James Thomson's The City of Dreadful Night	
	10. Keats' Endymion	
	11. Matthew Arnold's Dover Beach	
	12. Philip Larkin's The Whitsun Wedding	
	13. Pope's The Rape of the Lock	
	14. Robert Graves' In Broken Images	
	15. Seamus Heaney's Death of a Naturalist	
	16. Shelley's Alastor and Ode to the West Wind	
	17. Sydney's Astrophil and Stella	
	18. T.S. Eliot's The Four Quartets	
	19. Tennyson's Lotus-Eaters	
	20. Wordsworth's The Prelude	
<b>Unit II</b>	<b>DRAMA</b>	<b>15 hours</b>
	1. Bernard Shaw's Man and Superman	
	2. Congreve's The Way of the World	
	3. Euripides' Medea	

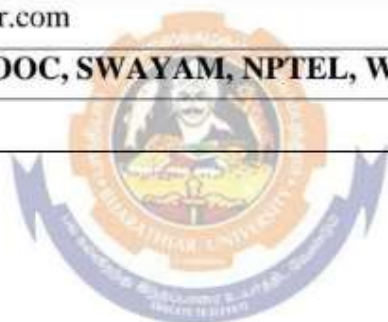
4. Galsworthy's Strife
5. Goldsmith's She Stoops to Conquer
6. Harold Pinter's The Dumb Waiter
7. Ibsen's A Doll's House
8. John Ford's Tis Pity She's a Whore
9. Kingsley Amis' Lucky Jim
10. Kyd's The Spanish Tragedy
11. Luigi Pirandello's Six Characters in Search of an Author
12. Marlowe's Doctor Faustus
13. Osborne's Look Back in Anger
14. Robert Bolt's A Man for All Seasons
15. Samuel Beckett's Waiting for Godot
16. Sean O' Casey's Juno and the Paycock
17. Sheridan's The School for Scandal
18. Synge's The Playboy of the Western World
19. Tom Stoppard's Arcadia
20. Webster's The Duchess of Malfi
<b>Unit III</b>
<b>FICTION</b>
<b>15 hours</b>
1. Ann Radcliffe's The Mysteries of Udolpho
2. Anthony Burgess' The Wanting Seed
3. Conrad's Nostromo
4. Daniel Defoe's Moll Flanders
5. Doris Lessing's The Four-Gated City
6. E.M. Forster's A Passage to India
7. Franz Kafka's The Trial
8. Golding's Lord of the Flies

9. H.G. Wells' The War of the Worlds		
10. Hardy's Jude the Obscure		
11. Henry Fielding's Vanity Fair		
12. James Joyce's Ulysses		
13. L.P. Hartley's Facial Justice		
14. Lewis' Through the Looking Glass		
15. Margaret Drabble's The Witch of Exmoor		
16. Mary Wollstonecraft's Frankenstein		
17. Muriel Spark's The Driver's Seat		
18. R.M. Ballantyne's The Coral Island		
19. Thomas Mann's Death in Venice		
20. Walter Scott's Kenilworth		
<b>Unit IV</b>	<b>PROSE</b>	<b>15 hours</b>
1. Battista Vico's New Science		
2. Claude Levi-Strauss' The Savage Mind		
3. Derrida's Structure, Sign, and Play in the Discourse of the		
4. Eve Kosofsky Sedgwick's Epistemology of the Closet		
5. F.R. Leavis' Great Tradition		
6. Hazlitt's The Spirit of the Age		
7. Helene Cixous' Sorties		
8. I.A. Richards' Practical Criticism		
9. Jeremy Collier's A Short View of the Immortality and Profaneness		
10. John Lock's An Essay Concerning Human Understanding		
11. Kate Millet's Sexual Politics		
12. Lionel Trilling's On the Teaching of Modern Literature		
13. Malcolm Bradbury's The History of Man		

14. Michel Foucault's The Order of Things		
15. Northrop Frye's Anatomy of Criticism		
16. Plato's Phaedrus		
17. Shelley's The Vision of Judgement		
18. Simon-de-Bevoir's The Second Sex		
19. Thomas De Quincey's On the Knocking at the Gate in Macbeth		
20. Virginia Woolf's A Room of One's Own		
<b>Unit V</b>	<b>AUTHORS</b>	<b>15 hours</b>
1. Aldous Huxley		
2. Bertolt Brecht		
3. Charles Dickens		
4. D.H. Lawrence		
5. George Orwell		
6. Graham Greene		
7. Gunter Grass		
8. Jacques Lacan		
9. Jonathan Swift		
10. Joseph Addison		
11. Mikhail Bakhtin		
12. Milton		
13. Oscar Wilde		
14. Roland Barthes		
15. R. L. Stevenson		
16. Shakespeare		
17. W.B. Yeats		
18. W.H. Auden		



19. Wilfred Owen		
20. William Blake		
<b>Unit:6</b>	<b>Contemporary Issues</b>	<b>2 hours</b>
Expert lectures, online seminars – webinars		
<b>Total Lecture hours</b>		<b>75 hours</b>
<b>Text Book(s)</b>		
1		
<b>Reference Books</b>		
1	The Oxford Companion to English Literature edited by Margaret Drabble	
2	The Cambridge Guide to Literature in English by Ian Ousby	
3	Net.Set.Go: Literatures in English by D.E. Benet and S. Samuel Rufus	
4	Website:(National Digital Library) <a href="https://ndl.iitkgp.ac.in">https://ndl.iitkgp.ac.in</a>	
5	Website:www.poemhunter.com	
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
1		



<b>ELECTIVE PAPER 2 (GROUP B) – SEMESTER 2 --SURVEY OF LITERATURES IN ENGLISH - AMERICAN LITERATURE</b>		
<b>Unit:1</b>	<b>POETRY</b>	<b>15 hours</b>
1. Allen Ginsberg's A Desolation		
2. Anne Bradstreet's Of the Four Ages of Man		
3. Archibald MacLeish's ArsPoetica		
4. Carl Sandburg's Chicago		
5. Edward Arlington Robinson's A Happy Man		
6. Emily Dickinson's Because I Could Not Stop for Death		
7. Gwendolyn Brooks' The Mother		
8. Hart Crane's The Bridge		
9. Hilda Doolittle's Helen		
10. John Ashbery's My Philosophy of Life		
11. Langston Hughes' Let America be America Again		
12. Lawrence Ferlinghetti's The World is a Beautiful Place		
13. Longfellow's A Psalm of Life		
14. Maya Angelou's Still I Rise		
15. Nikki Giovanni's Choices		
16. Phillis Wheatley's A Hymn to Humanity		
17. Rita Dove's My Father Enters the Work Force		
18. Robert Lowell's Waking in the Blue		
19. Theodore Roethke's I Knew a Woman		
20. Wallace Stevens' TheEmperor of Ice Cream		
<b>Unit:2</b>	<b>DRAMA</b>	<b>15 hours</b>
1. AmiriBarakka's The Slave		
2. Arthur Miller's Death of a Salesman		

3. August Wilson's Fences		
4. David Mamet's American Buffalo		
5. Edward Albee's Who is afraid of Virginia Woolf?		
6. Eugene Ionesco's		
7. Eugene O'Neil's Long Day's Journey into Night		
8. John Guare's Six Children of Separation		
9. Lillian Hellman's The Little Foxes		
10. Lorraine Hansberry's A Raisin in the Sun		
11. Neil Simon's The Old Couple		
12. Noel Coward's Present Laughter		
13. Richard Greenburg's Take me Out		
14. Richard Nelson's Two Shakespearean Actors		
15. Sam Shepherd's Buried Child		
16. Suzan-Lori Parks' Topdog/Underdog		
17. Tennessee Williams' Glass Managerie		
18. Thornton Wilder's Our Town		
19. Tony Kushner's Angels in America		
20. William Inge's Picnic		
<b>Unit:3</b>	<b>FICTION</b>	<b>15 hours</b>
1. Albert Dresier's Sister Carrie		
2. Alice Walker's The Color Purple		
3. Bradbury's Farenheit 451		
4. Edith Wharton's The Age of Innocence		
5. Faulkner's The Sound and The Fury		
6. Fitzgerald's The Great Gatsby		
7. Harper Lee's To Kill a Mocking Bird		

8. Hemingway's A Farewell to Arms
9. Henry James' The Portrait of a Lady
10. J.D. Salinger's The Catcher in the Rye
11. Joseph Heller's Catch-22
12. Margaret Mitchell's Gone with the Wind
13. Mark Twain's Tom Sawyer
14. Pearl Buck's The Good Earth
15. Philip Roth's My Life As a Man
16. Saul Bellow's Herzog
17. Steinbeck's The Grapes of Wrath
18. Stowe's Uncle Tom's Cabin
19. Toni Morrison's Beloved
20. Upton Sinclair's The Jungle
<b>Unit:4</b> <b>CRITICISM</b> <b>15 hours</b>
1. Alice Walker's In Search of Our Mothers' Gardens: Womanist Prose
2. Barbara Johnson's The Frame of Reference: Poe, Lacan,
3. Cleanth Brooks' the Language of Paradox
4. Edmund Fuller's The New Compassion in the American Novel
5. Emerson's Self-reliance
6. Geoffrey Hartmen's Crossing Over: Literary Commentary as Literature
7. Harold Bloom's The Anxiety of Influence: A Theory of Poetry
8. Henry James' The Art of Fiction J
9. Irving Babbit's Genius and Taste
10. J. C. Ransom's Criticism, Inc.
11. Judith Butler's Undoing Gender
12. Kenneth Burke's Poetic Process

13. Leslie Fiedler's Love and Death in the American Novel and the 1960s		
14. Lionel Trilling's Freud: Within and Beyond Culture		
15. M.H. Abrams' The Mirror and the Lamp		
16. Margaret Fuller's Women in the Nineteenth Century		
17. R.S. Crane's The Languages of Criticism and the Structure of Poetry		
18. Stephen Greenblat's Shakespeare and the Exorcists		
19. Wayne C. Booth's The Rhetoric of Fiction		
20. Wimsatt and Beardsley's The Verbal Icon		
<b>Unit:5</b>	<b>AUTHORS</b>	<b>15 hours</b>
1. Adrienne Rich		
2. Allan Tate		
3. Amy Lowell		
4. E.E.Cummings		
5. Edgar Allan Poe		
6. Eugene O'Neil		
7. Ezra Pound		
8. James Hooper		
9. John Updike		
10. Mark Twain		
11. Nathaniel Hawthorne		
12. O'Henry		
13. Richard Nathaniel Wright		
14. Robert Lowell		
15. Sinclair Lewis		
16. Sylvia Plath		
17. Thoreau		

18. Vladimir Nabokov		
19. Washington Irving		
20. Zora Neale Hurston		
<b>Unit:6</b>	<b>Contemporary Issues</b>	<b>2 hours</b>
Expert lectures, online seminars – webinars		
<b>Total Lecture hours</b>		<b>75 hours</b>
<b>Text Book(s)</b>		
1		
<b>Reference Books</b>		
1	The Oxford Companion to English Literature edited by Margaret Drabble	
2	The Cambridge Guide to Literature in English by Ian Ousby	
3	Net.Set.Go: Literatures in English by D.E. Benet and S. Samuel Rufus	
4	Website:(National Digital Library) <a href="https://ndl.iitkgp.ac.in">https://ndl.iitkgp.ac.in</a>	
5	Website:www.poemhunter.com	
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
1		
2		

<b>ELECTIVE PAPER 3 (GROUP B) – SEMESTER 3 INDIAN WRITING IN ENGLISH (* INDIAN DIASPORIC WRITERS TOO ARE INCLUDED HERE.)</b>		
<b>Unit:1</b>	<b>POETRY</b>	<b>15 hours</b>
1.	A. K. Ramanujan's Small Scale Reflections on a Great House.	
2.	AdilJussawalla's The Waiters	
3.	Agha Shahid Ali's Call me Ishmail Tonight	
4.	ArunKolatkarr's Three Cups of Tea	
5.	ArvindMehrotra's Between Bricks, Madness	
6.	Daruwalla's Death by Burial	
7.	Dom Moraes' A Letter	
8.	GauuriDeshpande's The Female of the Species	
9.	Gieve Patel's Forensic Medicine	
10.	JayantaMahapatra's The Lost Children of America	
11.	K.D. Katrak's The Kitchen Door	
12.	Kamala Das's The Old Playhouse	
13.	N. Daruwala's Pestilence in Nineteenth Century Calcutta	
14.	Nissim Ezekiel's Enterprise	
15.	P. Lal's The Poet	
16.	Parthasarathy's Exile from Homecoming	
17.	Saleem Peeradina's Still Life	
18.	Sarojini Naidu's Coramental Fishers	
19.	Shiv K. Kumar's Indian Women	
20.	Toru Dutt's Our Casuarina Tree	
<b>Unit:2</b>	<b>DRAMA</b>	<b>15 hours</b>
1.	Annie Zaidi's So Many Socks	
2.	Anita Nair's Nine Faces of Being	
3.	A. S. P. Ayyar'sSita's Choice	

4. AsifCurrimbhoy's The Refugee
5. BadalSircar's That Other History
6. Bharathi Sarabhai's Two Women
7. Cyrus Mistry'sDoongaji House
8. Dina Mehta's The Myth Makers
9. GirishKarnad's The Sword of Tipu Sultan
10. GurucharanDas'LarinsSaheb
11. Mahasweta Devi's Mother of 1084
12. Mahesh Dattani's Final Solutions
13. Manjima Chatterjee's The Mountain of Bones
14. Manjula Padmanaban's Harvest
15. Mohan Rakesh's The Great Swans of the Waves
16. Polie Sengupta's Mangalam
17. Ramu Ramanathan's Collaborators
18. Sri Aurobindo's Vasavadutta
19. Uma Parameswaran's Rootless But Green are the Boulevard Trees
20. Utpal Dutt's The Great Rebellion
<b>Unit:3</b>
<b>FICTION</b>
<b>15 hours</b>
1. Amitav Gosh's Sea of Poppies
2. Arundhati Roy's The God of Small Things
3. Arvind Adiga's The White Tiger
4. Bisham Sahni's Tamas
5. Chaman Nahal's Azadi
6. Chaman Nahal's Azadi
7. David Davidar's The House of Blue Mangoes
8. J. G. Farrell's The Seige of Krishnapur




9. Jhumpa Lahiri's The Namesake		
10. Kamala Markandaya's Nectar in a Sieve		
11. Khushwant Singh's I Shall Not Hear the Nightingale		
12. Kiran Desai's The Inheritance of Loss		
13. Kushwanth Singh's Train to Pakistan		
14. K.S. Maniam's The Return		
15. Mulk Raj Anand's The Coolie		
16. Jeet Thayil's Narcopolis		
17. Nayantara Sahgal's Mistaken Identity		
18. Perumal Murugan's Season of the Palm		
19. Shashi Deshpandi's That Long Silence		
20. Shashi Tharoor's The Great Indian Novel		
21. Salman Rushdie's Midnight Children		
<b>Unit:4</b>	<b>CRITICISM</b>	<b>15 hours</b>
1. Aijaz Ahmad's Jameson's Rhetoric of Otherness and the 'National Allegory'		
2. Arun P. Mukherjee's Ideology in the Classroom: A Case Study in the Teaching of English Literature in Canadian Universities		
3. A. K. Coomaraswamy's The Dance of Shiva		
4. Chandra Talpade Mohanty's Under Western Eyes: Feminist Scholarship and Colonial Discourse		
5. Dipesh Chakrabarty' Postcoloniality and the Artifice of History		
6. M. K. Gandhi's The Story of My Experiments with Truth		
7. Gauri Viswanathan's The Beginnings of English Literary Study in British India		
8. Gayatri Charkravorty Spivak's Can the Subaltern Speak?		
9. Jawaharlal Nehru's The Discovery of India		
10. Kumkum Sangari's The Politics of the Possible		
11. G.B. Mohan's Rasa as Aesthetic Experience		

12. Omprakash's Joothan		
13. Partha Chatterjee's The Nationalist Resolution of the Women's Question		
14. R. Radhakrishnan's Nationalisms, Gender and the Narrative of Identity		
15. Radhakamal Mukerjee's Rasas as Springs of Art in Indian		
16. S. Radhakrishnan's Religion, Science and Culture		
17. Raja Rao's Language and Spirit		
18. Rajeswari Sunder Rajan's Representing Sati: Continuities		
19. Ranajith Guha's The Prose of Counter-Insurgency		
20. Sara Suleri's The Rhetoric of English India		
<b>Unit:5</b>	<b>AUTHORS</b>	<b>15 hours</b>
1. Amit Chaudhuri		
2. Anita Desai		
3. Bharati Mukherjee		
4. Chitra Banerjee Devakaruni		
5. Girish Karnad		
6. Gita Hariharan		
7. K.N. Daruwalla		
8. Manohar Malgoankar		
9. Meena Alexander		
10. Michael Madhusudan Dutt		
11. Nirad C. Chaudhuri		
12. Rabindranath Tagore		
13. S. Radhakrishnan		
14. Rohinton Mistry		
15. R. K. Narayan		
16. Shobhaa De		

17. Smita Agarwal		
18. Vijay Tendulkar		
19. Vikram Chandra		
20. Vikram Seth		
<b>Unit:6</b>	<b>Contemporary Issues</b>	<b>2 hours</b>
Expert lectures, online seminars – webinars		
<b>Total Lecture hours</b>		<b>75 hours</b>
<b>Text Book(s)</b>		
1		
<b>Reference Books</b>		
1	The Cambridge Guide to Literature in English by Ian Ousby	
2	The Post-colonial Studies Reader edited by Bill Ashcroft, Gareth Griffiths and Helen Tiffin	
3	Postcolonial Discourses: An Anthology edited by Gregory Castle (Blackwell	
4	<i>Net.Set.Go: Literatures in English</i> by D.E. Benet and S. Samuel Rufus	
5	Website:(National Digital Library) <a href="https://ndl.iitkgp.ac.in">https://ndl.iitkgp.ac.in</a>	
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
1		
2		

<b>ELECTIVE PAPER 4 (GROUP B) – SEMESTER 4 - NEW LITERATURES IN ENGLISH</b>		
<b>Unit:1</b>	<b>POETRY</b>	<b>15 hours</b>
1.	A.D. Hope's Australia	
2.	Adrienne Rich's Cartographies of Silence	
3.	Allen Curnow's Time	
4.	Bliss Carman's Wild Garden	
5.	Chris Wallace Crabbe's Nature, Language, the Sea: An Essay	
6.	Christopher Okigbo's Heavensgate	
7.	David Diop's Africa	
8.	Duncan Campbell's The Magic House	
9.	Edwin J. Pratt's Towards the Last Spike	
10.	Edwin Thumboo's Gods Can Die	
11.	Gabriel Okara's Once Upon a Time	
12.	George Frederick Cameron's The Future	
13.	Keri Hulme's Shards	
14.	Kishwar Naheed's I am not that woman	
15.	P.K. Page's Adolescence	
16.	Robert William Service's Songs of a Sourdough	
17.	F.R. Scott's The Canadian Authors' Meet	
18.	Wilfred Campbell's The Winter Lakes	
19.	William Bliss Carman's Wild Garden	
20.	William Henry Drummond's The Great Fight	
<b>Unit:2</b>	<b>DRAMA</b>	<b>15 hours</b>
1.	Ama Ata Aidoo's Anowa	
2.	Anne-Marie MacDonald's (Good Night) Desdemona (Good Morning Juliet)	
3.	Athol Fugard's The Train Driver	

4. Brad Fraser's Unidentified Human Remains		
5. George Ryga's The Ecstasy of Rita Joe		
6. Ian Fraser's Dogs of the Blue Gods		
7. Joan MacLeod's Toronto, Mississippi		
8. Judith Thompson's I Am Yours		
9. Ola Rotimi's The Gods Are Not to Blame		
10. Ray Lawler's Summer of the Seventeenth Doll		
11. Robertson Davies' At My Heart's Core		
12. Roger Bennet's Up the Ladder		
13. Roger Hall's Glide Time		
14. Sally Clark's Moo		
15. Sharon Pollock's Blood Relations		
16. Stella Jones' The Tree		
17. Stephen William Black's Love and the Hyphen		
18. Thiong'oNgugi's I Will Mary When I want		
19. Tomson Highway's The Rez Sisters		
20. Wole Soyinka's The Lion and the Jewel		
<b>Unit:3</b>	<b>FICTION</b>	<b>15 hours</b>
1. BuchiEmecheta's The Joys of Motherhood		
2. J.M. Coetzee's Foe		
3. Chinua Achebe's Things Fall Apart		
4. Douglas Coupland's Generation X		
5. Douglas Durkin's The Magpie		
6. Italo Calvino's If On a Winter's Night a Traveler		
7. Jean Rhys' Wide Sargasso Sea		

8. Katherine Mansfield's Life of Ma Parker		
9. Kazuo Ishiguro's The Remains of the Day		
10. Khaled Hosseini's The Kite Runner		
11. A.M. Klein's The Second Scroll		
12. Kofi Awoonor's Comes the Voyager at Last		
13. Kylie Tennant's The Joyful Condemned		
14. Margaret Atwood's The Edible Woman		
<b>15. Margaret Laurence's The Stone Angel</b>		
16. Michael Ondaatje's The English Patient		
17. Monica Ali's Brick Lane		
18. Patrick White's Voss		
19. Salman Rushdie's The Moor's Last Sigh		
20. William Gibson's Neuromancer		
<b>Unit:4</b>	 <b>CRITICISM</b>	<b>15 hours</b>
1. Achebe's Truth of Fiction		
2. Alfred W. Crosby's Ecological Imperialism		
3. Dennis Lee's Writing in Colonial Space		
4. Edward Kamau Brathwaite's Nation Language		
5. Frantz Fanon's Black Skin, White Masks		
6. Gareth Giffiths' The Myth of Authenticity		
7. Helen Tiffin's Post-colonial Literatures and Counterdiscourse		
8. Homi Bhabha's Nation and Narration		
9. Hugh MacLennan's Seven Rivers of Canada		
10. Jose Rabasa's Allegories of Atlas		
11. S.I.A. Kotei's The Book Today in Africa		
12. Linda Hutcheon's Circling the Downspout of Empire		

13. Luke Strongman's Postcolonialism or post-imperialism?		
14. Northrop Frye's The Anatomy of Criticism		
15. OrhanPamuk's Other Colors		
16. Peter Hyland's Singapore: Poet, Critic, Audience		
17. Russell McDougall's The Body as Cultural Signfier		
18. Salman Rushdie's Imaginary Homelands		
19. Simon During's Postmodernism or Post-colonialism		
<b>Unit:5</b>	<b>AUTHORS</b>	<b>15 hours</b>
1. Alice Munro		
2. Amiri Baraka		
3. Derek Walcott		
4. Drew Hayden Taylor		
5. Hilary Mantel		
6. Janet Frame		
7. Judith Wright		
8. Linda Griffiths		
9. Maria Campbell		
10. Marshal McLuhan		
11. Morris West		
12. Nadine Gordimer		
13. V.S. Naipaul		
14. Peter Carey		
15. Robert Davies		
16. Sara Jeannette Duncan		
17. A.J.M. Smith		
18. Stephen Leacock		

19. Thomas Keneally		
20. Witi Ihimaera		
<b>Unit:6</b>	<b>Contemporary Issues</b>	<b>2 hours</b>
Expert lectures, online seminars – webinars		
<b>Total Lecture hours</b>		<b>75 hours</b>
<b>Text Book(s)</b>		
1		
2		
<b>Reference Books</b>		
1		
2		
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
1	The Cambridge Guide to Literature in English by Ian Ousby	
2	The Post-colonial Studies Reader edited by Bill Ashcroft, Gareth Griffiths and Helen Tiffin	
3	Postcolonial Discourses: An Anthology edited by Gregory Castle (Blackwell)	
4	Net.Set.Go: Literatures in English by D.E. Benet and S. Samuel Rufus	
5	Website:(National Digital Library) <a href="https://ndl.iitkgp.ac.in">https://ndl.iitkgp.ac.in</a>	



## DIPLOMA IN MEDICAL TRANSCRIPTION

### Aims and Objectives: -

In a changing social scenario it becomes necessary to equip the students so that they are able to find jobs immediately on completion of their learning programme. The aim of the course is to prepare the students for career opportunities. Globalization in the economic front has necessitated the introduction of innovative curriculum. Hence, the syllabus aims at catering to the practical and intellectual needs of the learner.

### SYLLABUS

#### Text Book prescribed:-

"Medical Transcription Made Easy" By ALOK JHA, PRIYANKA ARORA Published by Macmillan India Ltd.,



**ELECTIVE PAPER 1 (GROUP A) – SEMESTER 1 - Basics of Medical Terminology**

Unit I

1. Introduction (Pages1-4)

Unit II

1. Human Body – Basics (Pages5-7) Unit III

1. Medical Terminology – Basics

2. Dermatology (Pages 8-35)

Unit IV

1. Ophthalmology (Pages 36-49)

Unit V

1. Otorhinolaryngology (Pages 50-64)



**ELECTIVE PAPER 2 (GROUP A) – SEMESTER 2 - Pulmonology and Cardiology**

Unit I

1. Introduction 2. Physical Assessment 3. Pathology (Pages65-70)

Unit II

1. Procedures 2. Pharmacology (Pages70-72)

Unit III - Cardiology

1. Introduction 2. Physical Assessment 3. Pathology (Pages79-86)

Unit IV

1. Procedures 2. Pharmacology (Pages86-89)

Unit V

1. Vocabulary 2. Abbreviations 3. Combining Forms

4. Suffix 5. Prefix 6. Exercises 7. Drug list (Pages 72-78)

1. Vocabulary 2. Abbreviations 3. Combining Forms 4. Suffix 5. Prefix 6. Exercises (Pages 90-96)

**ELECTIVE PAPER 3 (GROUP A) – SEMESTER 3 - Gastroenterology, Genitourinary System, Gynecology and Obstetrics**

Unit I

1. Introduction 2. Physical Assessment 3. Pathology (Pages 97-106)

Unit II

1. Procedures 2. Pharmacology (Pages106-116)

Unit III

Genitourinary System (Pages107-134)

Unit IV

Gynecology and Obstetrics (Pages135-142)

Unit V

1. Procedures 2. Pharmacology (Pages142-151)

**ELECTIVE PAPER 4 (GROUP A) – SEMESTER 4 - Orthopedics, Neurology,  
Endocrinology, Grammar and Common Errors**

Unit I

Orthopedics (Pages 152 to 170)

Unit II

Neurology (Pages 171 to 190)

Unit III

1. Endocrinology

2. Immunology (Pages 191 to 223)

Unit IV

1. Grammar

2. Common Errors (224 to 245)

Unit V

Transcription Guidelines (Pages 246 to 271)



## **POST GRADUATE DIPLOMA IN TRANSLATION STUDIES**

Course Objectives:

1. To make the students become familiar with the basic concepts relating to the theory and practice of translation.
2. To sensitize the students to the linguistic structures of the source and the target language.
3. To enable the students to translate literary/non-literary texts from English to regional Languages and vice versa.

### **ELECTIVE PAPER 1 (GROUP C) – SEMESTER 1 - Translation: An Overview**

Unit I: Introduction to Translation - Terms and Definitions - History of Translation – Translation: Is it a Science or an Art – The Translator: Requirements and Responsibilities.

Unit II: Kinds of Translation: Roman Jakobson, Dryden, Catford & Literal Translation – Methods of Translation: Author – Centered Translation, Text – Centered Translation & Reader – Centered Translation – Translations Procedures: Transliteration, Transference, Transcreation & Transposition

Unit III: Equivalence : Principle of Equivalence, Equivalence and Adequacy, Popovic on Equivalence : Linguistic Equivalence, Paradigmatic Equivalence, Stylistic Equivalence & Textual Equivalence – Susan Bassnett-McGuire on Equivalence – Catford on Equivalence – Eugene Nida on Equivalence – Adaptation.

Unit IV: Machine Translation – Translation of Bible – Prose Translation: Problems

Unit V: Poetry Translation: Problems – Dramatic Texts: Problems – Shakespeare in Translation – Translation of Scientific and Technological Texts.

#### **REFERENCES**

Bassnett-McGuire, Susan. 1980. Translation Studies. London: Methuen.

Belloc, Hilaire. 1931. On Translation. Oxford: the Clarendon Press.

Biguenet and Schultze. 1990. The Craft of Translation. Chicago: University Press. Lakshmi. 1993. Problems in Translation. Hyderabad: Book links.

**ELECTIVE PAPER 2 (GROUP C) – SEMESTER 2 - Translation Types, Views and Tools**

Unit I: Translation studies and its various branches – Decoding and Encoding – Revision and Restructuring – Translated Literature – Translation and Linguistics – Limitations in Translation – Speech-Act Theory applied to translation–the translator-reader theory

Unit II: Evaluating a Translation: Three tests of a Translation – Accuracy, Intelligibility & Stylistic Equivalence

Unit III: Experts' Views on Translation : Dryden, Matthew Arnold, Praver, Horst Frenz, Susan Bassnet McGuire, Eugene Nida, Peter New Mark, J.C.Catford, Theodore Savory & Hilaire Belloc.

Unit IV: Process Approach and Product Approach – Loss and Gain in Translation – Translation: Procedure and Evaluation

Unit V: Tools for Translation-Introduction- Tools for Translation-Intellectual Tools-Knowledge of languages-Special talents and attributes-Knowledge of the subject-Experience- Colleagues and Peer-group-Mechanical Tools-Translating machines-Computerized dictionaries-Data-links-Typewriters-Dictating machine or Dictaphones - Copying machines-Text display devices-Storage and retrieval systems-Telephone and other means of communication-Material Tools-Dictionaries, Glossaries and Terminology Services

**REFERENCES**

Bassnett-McGuire, Susan. 1980. Translation Studies. London: Methuen.

Belloc, Hilaire. 1931. On Translation. Oxford: the Clarendon Press.

Biguenet and Schultze. 1990. The Craft of Translation. Chicago: University Press. Lakshmi. 1993. Problems in Translation. Hyderabad: Book links.

Booth A.D. 1967. Machine Translation. Amsterdam, North-Holland Publishing Company.

**ELECTIVE PAPER 3 (GROUP C) – SEMESTER 3 - Language, Culture and Translation Practice**

Unit I : Language Universals, Universal Grammar (UG) and Inter translatability- Introduction-Historical Background-Two Major approaches to Language Universals-Typological Approach-Generative approach & Universal grammar-Substantive

Universals-Formal Universals.

Unit II: -Language Variation-Differences between the approaches-Phonological universals-Morphological universals- Semantic universals-Language universals in diachrony-Language universals in other areas-Language universals & Translation Studies-Vocabulary-Formal Equivalence.

Unit III: Language, Culture And Translation In South Asia- Introduction- The notion of "South Asia"-The notion of "Culture"-The notion of "Translation"- The notion of "Language"-Language, Culture and Translation in South Asia: An overview-Language in South Asia-Culture in south Asia-Translation in South Asia.

Unit IV: Language Families of South India: Distribution, Basic Characteristics and Enumeration- Introduction-Dravidian Languages-Characteristic features of Dravidian Languages- Sub grouping of Dravidian Languages-Enumeration of Dravidian Languages

Unit V: Translate the passage from a language of the student's choice into English and comment on the problems faced during the translation-Translate the English passage into a language of the student's choice and comment on the problems faced during the translation.

**REFERENCES**

Chomsky, Noam. (1965). Aspects of the theory of syntax. Cambridge, Mass: MIT Press. ----  
----. (1975). The logical structure of linguistic theory. Chicago: University of Chicago Press.

Patterson, Maureen L.P. 1981. South Asian Civilization. A Bibliographic Synthesis. Chicago: The University of Chicago Press.

Caldwell, Rt. Rev. Robert. 1856. A Comparative Grammar of the Dravidian or South Indian family of Languages. 3rd ed. Revised and edited by Rev. J.L. Wyatt and T. Ramakrishna Pillai. Reprinted. Madras, University of Madras.

**ELECTIVE PAPER 4 (GROUP C) – SEMESTER 4 - Translation Project**

**Internal -25 + External – 75 = 100**

Description: This course provides a venue for Students to work independently and apply in an integrated manner the concepts and skills they will have acquired in the previous semesters. Students will be required to translate an extended text of about 10000 words (from the regional languages into English or vice-versa).

Project work: 50 marks Viva-voce: 50 marks



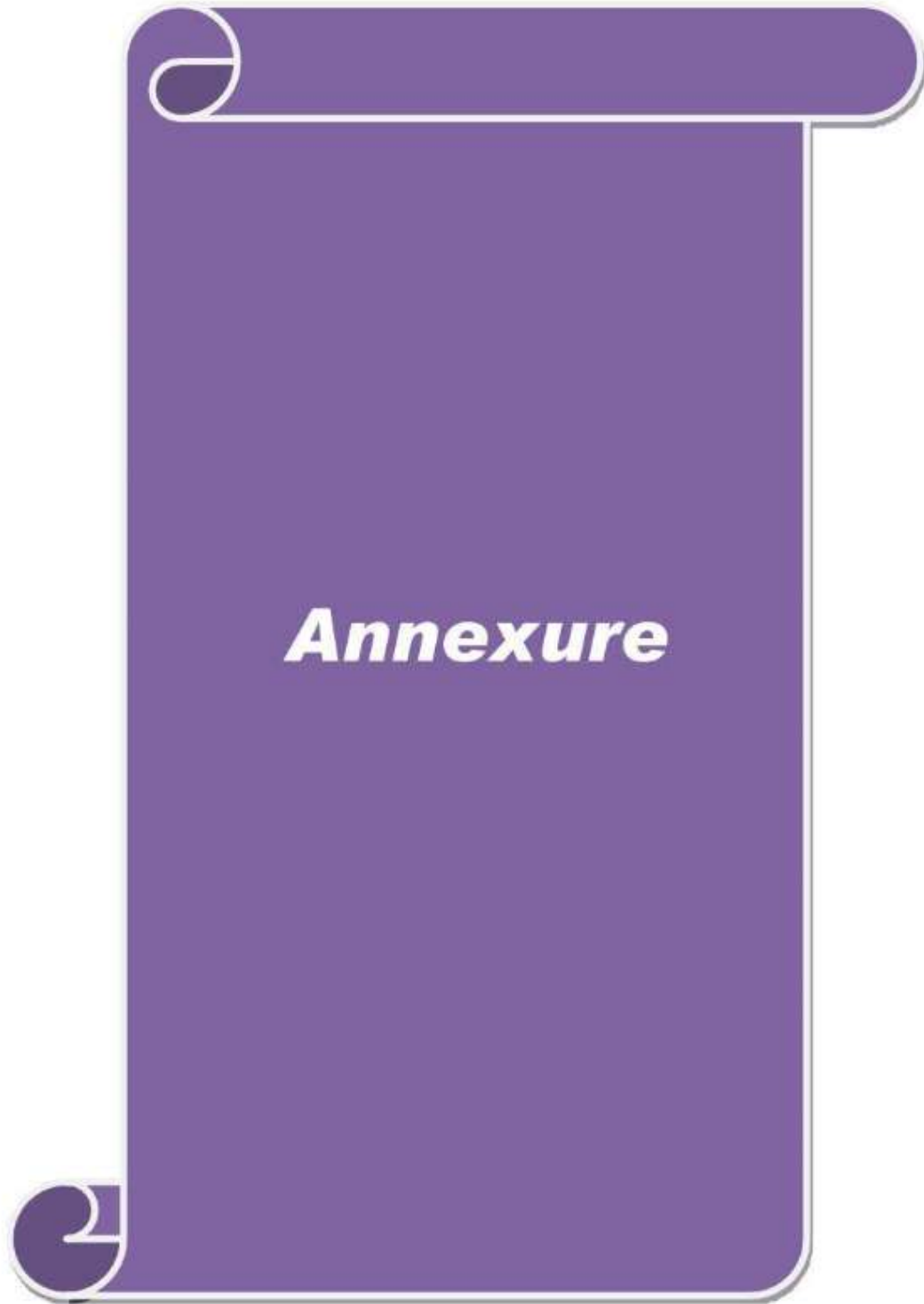


**General Instructions:**

- 1. Elective Courses:** Minimum Two for Each Semester.
- 2. Supportive Courses:** Minimum One for first three Semesters.
- 3. Value Added Courses:** Minimum 2 and maximum 5 for Each Department for Entire Program
- 4. Job Oriented Certificate Courses:** Two Courses (Each one on First and Second Year)
- 5.** All the Board of Studies are requested to follow the same template and use the TIMES NEW ROMAN FONT with the Size of 12.
- 6.** The Course Designer should be mentioned in each of the courses.

**Details for the Certificate Course**

1	Name of the Course	
2	Name of the Department	
3	Name of the Faculty Member	
4	Inter/Intra Department	
5	Objectives of the Course	
6	Topics to be Covered	
7	Duration of the Course	
8	Eligibility	
9	Registration	
10	Description of the Course	
11	Job Opportunities	
12	Number of Candidates	
13	Course Fee	



**M. A. English Language and Literature**

**Syllabus  
(2023 - 2024)**

**Program Code:**



**DEPARTMENT OF ENGLISH  
Bharathiar University  
(A State University, Accredited with "A" Grade by NAAC  
and 13<sup>th</sup> Rank among Indian Universities by MHRD-NIRF)  
Coimbatore 641 046, INDIA**

**BHARATHIAR UNIVERSITY: COIMBATORE 641046**  
**DEPARTMENT OF ENGLISH**

**MISSION**

**To develop an optimistic view of life from the knowledge gained through literature.**

**To become better human beings with morals and values learnt from literatures  
down the ages.**

**To be prepared to explore new avenues and contribute to the field of literature through  
research.**

